

ISABEL ZENG

CRAFT, PERFORMANCE, VIDEO

MFA in 3D Studies, Bowling Green State University
Ph.D. in Economics, Southern Methodist University

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ART EDUCATION

2022 Master of Fine Arts, 3D Studies, Bowling Green State University, Bowling Green, Ohio

EXHIBITIONS AND PUBLICATIONS

2025 *Ghosts of Winters Past and Future*, National Juried Group Show, Agitator Artist Collective, Chicago, Illinois, December 2025 – January 2026.

The 2025 Kit Gilbert Juried Showcase, National Juried Exhibition, Juror: Sarah Nguyen, Gilbert Center, Ruston, Louisiana, November 2025 – January 2026.

Dislocada 2025 – Tecné: The Human Heartbeat in the Artificial Age, International Juried Video Performance Travelling Exhibition, October 2025

Reflejo de Urbe a Pie, Caguas, Puerto Rico

Fried Fruit Art Gallery, North Carolina

El Taller Bogotá, Bogotá, Columbia

Forito Arte Acción, Oaxaca, Mexico

Milan Cultural Center, Montevideo, Uruguay

Latin American Faculty of Social Sciences, Quito, Ecuador

Chicago, Illinois

Thinking in the Borderlands: Beyond the Human, International Juried Online Exhibition, A Space Gallery, September 2025.

OBSCURA, International Juried Online Exhibition, Art Fluent, Boston, Massachusetts, August 2025.

79th Ohio Annual Exhibition, Regional Juried Exhibition, Jurors: Charlotte Gordon, Zanesville Museum of Art, Zanesville, Ohio, June – September 2025.

38th Materials: Hard + Soft Craft Competition, International Juried Exhibition, Jurors: Christine Miller and Alicia Eggert, Greater Denton Arts Council's Meadows Gallery, Denton, Texas, February – May 2025.

PROOF / Analog, Curated Exhibition by Lane Cooper, River House Arts, Toledo, Ohio, February – March 2025.

2024 *All We Cannot Forget*, Curated Exhibition by Char Norman, Ohio Arts Council's Riffe Gallery, Columbus, Ohio, October 2024 – January 2025.

ImageOhio: Undercurrents, Roy G Biv Gallery, Columbus, Ohio, October – November 2024

Eyes, International Juried Exhibition, Manifest Gallery, Cincinnati, Ohio, August – September 2024.

Jewelry + Objects Exhibition 2024, Adrian Center for the Arts, Adrian, Michigan, July – August 2024.

The Nature of Imperfection: Jewelry and Adornment, Jurors: Lynn Batchelder, Robert K. Liu, Bella Neyman, Society of Arts and Crafts, Spring 2024.

Midwest Regional Exhibition, Juror: Joey Quiñones, Artlink Gallery, Fort Wayne, Indiana, January 2024.

2023 *Degrees of Commitment: Climate, Ecosystems, and Society*, National Juried Exhibition, Juror: Gina Siepel, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, September – December 2023.

Between Us, National Juried Three-Person Exhibition, Roy G Biv Gallery, Columbus, Ohio, May 2023.

What's Left of Us, Solo Exhibition, Spiers Gallery, Brevard College, Brevard, North Carolina, January 2023.

2022 *Best of 2022*, Ohio Designer Craftsmen 39th Annual Juried Exhibition, Juror: Betty Talbott, Ohio Craft Museum, Columbus, Ohio, Kent State University, Kent, Ohio, May – December 2022.

Metals 2022, Regional Intercollegiate Exhibition, Wayne State University, Detroit, Michigan, January 2022.

Internal Expression, International Juried Virtual Exhibition, Juror: Lauren Kalman, Spolp Design, January 2022.

2021 *Biodiversity / Cultural Diversity*, National Juried Exhibition, Juror: Maria Whiteman, Portland Center of Arts Place, Portland, Indiana, October 2021.

Seeing Across Disciplines, International Juried Virtual Exhibition, International Visual Literacy Association (IVLA) 53rd annual conference, August 2021.

So Fresh + So Clean 2021, 8th Annual Ethical Metalsmiths International Student

Exhibition, Jurors: Susie Ganch, Sarah Parker, July 2021.

Best of 2020 · 2021, Ohio Designer Craftsmen 38th Annual Juried Exhibition, Ohio Craft Museum Columbus, Ohio, May – December 2021.

Manifest Grand Jury Prize Finalist, 16th Exhibition, Manifest Gallery, Cincinnati, Ohio, 2021.

Metals Exhibition, International Juried Online Exhibition, Juror: Yevgeniya Kaganovich, The In Art Gallery, April 2021.

2020 [RAW](#), Annual Juried Online Exhibition of MFA Artwork, University of Montana, 2020 – 2021.

[So Fresh + So Clean 2020](#), 7th Annual Ethical Metalsmiths International Student Exhibition, Jurors: Erin S. Daily, Brian Weissman, Sarah Parker, Andy Lowrie, July 2020.

NowOh, 13th Annual Northwest Ohio Community Art Exhibition, Bowling Green, Ohio, July – August 2020.

Expressions, Nationally Juried Exhibition, Marin Society of Artists, San Rafael, California, May – June 2020.

Ohio, Kentucky, Indiana Regional Showcase Exhibit, Manifest Gallery, Cincinnati, Ohio, March – April 2020.

micro/Macro, Intercollegiate Jewelry and Metals Travelling Exhibition, John Waldron Arts Center, Bloomington, Indiana, January – December 2020.

The 19th Amendment at 100: Women's Voices Then and Now, Juried Exhibition, Swords into Plowshares Peace Center and Gallery, Detroit, Michigan, January – February 2020.

2019 [Cross-Section](#), Annual Juried Online Exhibition of MFA Artwork, University of Montana, 2019 – 2020.

Craft Forms 2019, 25th International Juried Exhibition of Contemporary Fine Craft, Wayne Art Center, Wayne, Pennsylvania, December 2019 – February 2020.

MATERIAL | IMMATERIAL, Sculpture-X 2019 Juried Exhibition, Contemporary Art Toledo, Toledo, Ohio, September – October 2019.

Expressions, Nationally Juried Exhibition, Marin Society of Artists, San Rafael, California, June – July 2019.

NowOh, 12th Annual Northwest Ohio Community Art Exhibition, Bowling Green, Ohio, June – July 2019.

2019 Contemporary Art Survey, National Juried Exhibition, Lincoln Center, Fort Collins, Colorado, May – July 2019.

Best of 2019, Ohio Designer Craftsmen 36th Annual Juried Exhibition, Ohio Craft Museum, Columbus, Ohio, May – December 2019.

New Kids on the Block, Juried Exhibition, TEJAS Gallery, Dayton, Ohio, March 2019.

2018 *New Forms*, Juried Student Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, October – December 2018.

Forge Form Fabricate, Juried Student Exhibition, Southern Illinois Metalsmiths Society, Southern Illinois University, Carbondale, Illinois, October 2018

Cold Connection, Juried Exhibition, Benedum Fine Arts Gallery, Waynesburg University, Waynesburg, Pennsylvania, September – October 2018.

So Fresh + So Clean 2018, 5th Annual Ethical Metalsmiths International Student Exhibition, Jurors: Curtis Arima, Taylor Zarkades King, Anne Bujold, Everett Hoffman, Megan Wachs, Haiyin Liang, July 2018.

Lined. Layered. Linked., Juried jewelry exhibition by The Smithery: Artist Made Goods, Columbus, Ohio, May – June 2018.

SNAG MADE: 2018 Juried Student Exhibition, Society of North American Goldsmiths, Portland, Oregon, May 2018.

Best of 2018, Ohio Designer Craftsmen 35th Annual Juried Exhibition, Ohio Craft Museum, Columbus, Ohio, May – November 2018.

SNAG's 1st Annual Jewelry and Metals Survey (JaMS), Society of North American Goldsmiths, March 2018.

2017 *Artists 4 Animals*, Juried Exhibitions, Bowling Green Arts Council, Bowling Green, Ohio, November 2017.

AWARDS AND SCHOLARSHIPS

2025 The 2025 Merit Award, The Arts Commission of Greater Toledo, Toledo, Ohio.

Best in Show, *Kit Gilbert Juried Showcase*, Gilbert Center, Ross Lynn Charitable Foundation.

Best in Overall Exhibition, *38th Materials: Hard + Soft Craft Competition*, Great Denton Arts Council.

Best in Jewelry and Functional Metal Work, *79th Ohio Annual Exhibition*, Zanesville Museum of Art.

2024 President's Award, *Jewelry + Objects Exhibition*, Adrian Center for the Arts Gallery.

Second Place Juror Award, *Midwest Regional Exhibition*, Artlink Gallery.

2022 Bloch-Heskett Annual Award, Bowling Green State University School of Art.

Ed Honton Memorial Award, *Best of 2022*, Juror: Betty Talbott, Ohio Designer Craftsmen.

Beverly Seley Award, Michigan Silversmiths Guild.

Honorable Mention, *Internal Expression*, Juror: Lauren Kalman, Splop Design.

2021 Best in 3D, *Biodiversity / Cultural Diversity*, Juror: Maria Whiteman, Portland Center of Arts Place.

Director's Award, *Metals Exhibition*, Juror: Yevgeniya Kaganovich, The In Art Gallery.

2020 Second Place 3D, *13th Annual Northwest Ohio Community Art Exhibition*.

2019 Juror's Award for Jewelry, *Craft Forms 2019*, Juror: Jane Milosch, Wayne Art Center.

Honorable Mention, *12th Annual Northwest Ohio Community Art Exhibition*.

Ed Honton Memorial Award, *Best of 2019*, Ohio Designer Craftsmen.

2018 First Place Prize, *Forge Form Fabricate*, Southern Illinois Metalsmiths Society.

Scholarship Award, *Best of 2018*, Ohio Designer Craftsmen.

2017 First Place Prize, *Artists 4 Animals*, Bowling Green Arts Council

ART EMPLOYMENT

2016 – 2019	Woodruff Studio Assistant, Toledo Art Museum
2013 – present	Independent Artist

OTHER EDUCATION AND EMPLOYMENT

2025 – present	Professor of Economics, Schmidthorst College of Business, Bowling Green State University, Bowling Green, Ohio
2015 – 2025	Associate Professor of Economics, Schmidthorst College of Business, Bowling Green State University, Bowling Green, Ohio
2009 – 2015	Assistant Professor of Economics, Schmidthorst College of Business, Bowling Green State University, Bowling Green, Ohio
2007	Research Assistant, Research Department, Federal Reserve Bank of Dallas, Dallas, Texas
2006 – 2009	Instructor, Department of Economics, Southern Methodist University, Dallas, Texas
2009	Ph.D. in Economics, Southern Methodist University, Dallas, Texas
2005	M.A. in Economics, Southern Methodist University, Dallas, Texas
2003	B.A. in Finance, Guangdong University of Foreign Studies, Guangzhou, Guangdong, China